

Andi Schmied

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Visual artist and architect.

Born Budapest, 1986. Lives and works in Budapest

Education

Moholy-Nagy University of Art and Design, Budapest, HU

DLA in Multimedia Art, 2020 -

Bartlett School of Architecture, UCL, London, UK

MArch in Urban Design, November 2012.

ELISAVA School of Design, UPF, Barcelona, ES

BA in Design, June 2011.

Selected Solo Exhibitions

2022 *Andi Schmied*. Villa Tugendhat, Brno, CZ

2021 *Private Views*. Trapéz Gallery, Budapest, HU

2021 *Private Views: A High-Rise Panorama of Manhattan*. Brno Gallery of Architecture, Brno, CZ

2019 *Home Economics*. John Hansard Gallery. Southampton, UK

2017 *Photographs of Japan*. Mai Manó House of Photography, Budapest, HU

2017 *Andi Schmied*, NADA, New York, US

2016 *OTROMBA/ROUGH*, Budapest Gallery, Budapest, HU

2016 *Noguchi Town*, Trapéz Gallery, Budapest, HU

2015 *On Sleeping – Text and Image*, Salon Cojica, Sapporo, JPN

2015 *A Town for the Town*, HUG Gallery, Sapporo, JPN

2015 *Jing Jin City*, Galerie Klubovna, Brno, CZ

2015 *Jing Jin City*, Daniel Blau Gallery, London, UK

2015 *Andi Schmied*, dordtYart, Dordrecht, NL

2014 *State Of Limbo*, OUTPOST, Norwich, UK

2013 *Tel Aviv Grannies*, kArton Gallery, Budapest, HU

Selected Group Exhibitions

2022 *YOUHU*, Kieselbach Gallery, Budapest, HU

2021 *A Town on the Edge: A show by Rajk Laszló, Andi Schmied and Kis Varsó*. Art Department, Budapest, HU

2019 *SCOOTER IV*. Galerie Jana Koniarka, Trnava, SK

2019 *Paradise City*. Ferenczy Museum, Szentendre, HU

2019 *Művésznek mentem, idegen lettem*, FKSE Galéria, Budapest, HU

2018 *Someone Walking Around*. Meetfactory, Prague, CZ

2018 *Meanwhile*. Lower Green, Norwich, UK

2018 *Mentőmellény*. M21 Gallery, Pecs, HU

2018 *The Fun Never Sets*. Trapéz Gallery, Budapest, HU

2018 *Foto Axis*. Csikasz Gallery, Veszprem, HU

2018 *Pécsi József scholarship show*. Capa Center, Budapest, HU

2018 *Derkó18*. Kunsthalle, Budapest, HU

2017 *8ZENY*. Plato, Ostrava, CZ

2017 *Leopold Bloom Award Finalists*. Budapest Gallery, Budapest, HU

2017 *Holiday*. OFF Biennale, Budapest, HU

2016 *Recycled architecture*. Trapéz gallery, Budapest, HU

2016 *What kind of creature is an artist?* Kisterem Gallery, Budapest, HU

2016 *Open Studios*. Triangle Arts, New York, US

2016 *Our Heart is a Foreign Country*. tranzit.hu/FKSE, Budapest, HU

2016 *International Architecture Biennale*. Rotterdam, NL
 2015· (0).Teleport Gallery, Placc Festival, Budapest, HU
 2015 *China's turn*. Beijing Design Week, Beijing, PRC
 2015 *Silver Night Projections*. Encontros da Imagem, Braga, PT
 2014 *SEIZE International*, KÉK, The Hungarian Contemporary Architecture Centre, Budapest, HU
 2014 *PechaKuchaNight*. Hangar 13, Tel Aviv, IL
 2014 *Rendering Nothing*. Re-Up, Beijing, PRC
 2013 *5 Under 30*. Daniel Blau Gallery, London, UK
 2013 *Hot 100*. Schwartz Gallery, London, UK
 2013· *Pyramid Schemes*. The White Building, London, UK

Performances

2021 [TEDx Vienna Talk](#). Volkstheater, Vienna, AT
 2019 *Klimata Touch and Go*. Montag Modus. Collegium Hungaricum Berlin, Berlin, DE
 2018 *Private Views*. 4AM Center for Architecture, Brno, CZ
 2017 *Siberian Marble*. Thought Sculptures, Trafó Gallery, Budapest, HU

Artist-in-Residencies

2018 3-month AIR at [4AM Center for Architecture](#), granted by International Visegrad Fund, [Brno, CZ](#)
 The final outcome of the residency was an exhibition and a performance at 4AM Center for Architecture
 2017 1-month AIR at [Museumsquartier Vienna](#), granted by tranzit.org, [Vienna, AT](#)
 Spending one month in MQ Vienna, allowed me to finish a large scale installation for the Leopold Bloom Art Award, and helped me to further expand my network of international artists
 2017 3-month AIR at [Meetfactory](#), granted by Meetfactory, [Prague, CZ](#)
 I developed a performance for bigger audiences, as well as worked toward the exhibition *Someone Walking Around*, that took place at Meetfactory in 2018
 2016 3-month AIR at [Triangle Arts Association](#), Futura AIR, granted by International Visegrad Fund, [New York, US](#)
 Started to work on my long-term project *Private Views*, and created an open studio event together with the other Visegrad resident artists
 2015 3-month AIR at *S-AIR*, granted by European Curator's Network, Hosted by Tenjinyama Studios, [Sapporo, JPN](#)
 I conducted a research on the contemporary Japanese cityscape and created two exhibitions:
Noguchi Town, HUG Gallery – a large scale installation depicting a utopian town
On Sleeping, Salon Cojica – a commentary about the cultural differences about the intimacy of sleeping
 2015 3-month AIR at [dortdYart](#), [Rotterdam, NL](#)
 During this period I was working simultaneously on my book *Jing Jin City* and on an exhibition dedicated to the place of the residency. The result was a multimedia exhibition in the residency space.
 2014 2-month AIR at [OUTPOST Gallery](#), granted by FKSE and Arts Council England, [Norwich, UK](#)
 During these 2-months I researched Sovereign House, an heavily debated abandoned brutalist office building in Norwich, and created an exhibition about my findings in the new satellite space of Outpost Gallery.
 2013 1-month AIR at [Hack the Barbican Festival](#), Barbican Centre, [London, UK](#)
 I helped artist Lawrence Lek to build the installation “Penthouse 4C”, and organized diverse public art events

Grants & Awards

2021 [1st Prize in the category of Visual Arts on the “Most Beautiful Czech Books” Competition](#)
 A competition for Czech publishers and authors. (The publisher of my book, *Private Views*, is the Prague-based VI PER Gallery.) Ministry of Culture Czech Republic, Prague, CZ
 2020 [Grant for the publication of my book Private Views: A High Rise Panorama of Manhattan](#)
 Future Architecture Platform, EU
 The first Pan-European platform of architecture museums, galleries and festivals, with a yearly grant scheme.
 2020 [Grant for the publication of my book Private Views: A High-Rise Panorama of Manhattan](#)
 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA
 Graham Foundation funds exhibitions, publications, or educational projects on the edge of arts and architecture, mainly in the US, as well as some international ones.
 2018 Derkovits Gyula Scholarship for young visual artists, HU
 This scholarship is granted yearly to 26 Hungarian visual artists under 35 years of age.
 2017 Finalist at the Leopold Bloom Artist Award, HU

2015, 2016, 2017 Pécsi József National Photography Scholarship for young photographers, HU
This scholarship is granted yearly to 10 Hungarian photographers under 35 years of age.
2013 [5 Under 30 award from Daniel Blau Gallery in London, UK](#)
With my photo series, *Tel Aviv Grannies*, I was among the winners of a highly competitive photo prize.

Published Books

2021 [Andi Schmied. *Private Views: A High-Rise Panorama of Manhattan*](#), Prague, VI PER Gallery.
Essays by Sara Emilia Bernat, f-architecture, Ava Lynam, Peter Noever, Jack Self, Michael Sorkin, Samuel Stein, Anthony Vidler, Sharon Zukin. Editors: Irena Lehkoživová, Barbora Špičáková.
A book about Manhattan's ultra-luxury real estate.
2015 [Andi Schmied, Lawrence Lek. *Jing Jin City*](#), Budapest, self-published.
A book about a semi-abandoned luxury resort town commuting distance from Beijing.
2014 Andi Schmied. *State of Limbo: Extracts of Sovereign House*, Norwich, Outpost Gallery.
Accompanying catalog for the exhibition with the same title.
2012 Andi Schmied. *Tel Aviv Grannies*, Barcelona, self-published.
A photo book portraying the extravagant elderly of Tel Aviv.

Talks / Lectures

2022 Urban Talks Andi Schmied in conversation with Linda Bartošová. CAMP (Center for Architecture and Urban Planning), Prague, CZ
2022 Guided tour at the exhibition titled *Private Views*, Trapéz Gallery, Budapest, HU
2021 Andi Schmied in conversation with Jacob Riedel and Lane Rick, about the book *Private Views*. Organized by the New York Review of Architecture, hosted by Head Hi Bookstore, Brooklyn, US
2021 FAMU lecture series: Andi Schmied, Artist Talk. Hosted by the Film, Television faculty of the Performing Arts Academy of Prague, CZ
2021 Guest Lecture Series: Andi Schmied. Hosted by the Willem König College for Media, Arts, and Performance, 's-Hertogenbosch, NL
2019 Guided tour at the exhibition titled *Home Economics*. In conversation with Ros Carter, curator of the exhibition. Hosted by John Hansard Gallery, Southampton, UK
2017 Guest Lecture, Andi Schmied. Organized by Dávid Smiló. Hosted by the Architecture Faculty of the Budapest University of Technology and Economics, Budapest, HU
2016 FFS Szerda, talk organized by the Young Photographers Association, hosted by ArtBázis Összművészeti Műhely, Budapest, HU
2016 Andi Schmied in conversation with Levente Polyák and Anna Juhász, as part of the exhibition *Noguchi Town*. Organized by arportal.hu and hosted by Trapéz Gallery, Budapest, HU
2015 Andi Schmied Artist Talk, organized by S-AIR, Hosted by Tenjinyama Art Studios, Sapporo, JPN
2014 Artist talk at Outpost Gallery, as part of my residency program. Hosted by Outpost Studios, Norwich, UK
2014 Pecha Kucha Vol. 16, hosted by Pecha Kucha Tel Aviv, Hangar 13, Tel Aviv, IL

Selected Articles, Interviews and Reviews

[New York Review of Architecture](#), "Living Large: Review of Private Views: A High-Rise Panorama of Manhattan", Lane Rick, Issue #20
[VICE / Mini-Documentary](#), "Tricking My Way Into NYC's Billionaire Penthouses" as part of the series *Fakes, Frauds and Scammers*. Video published on the 9th of May, 2022.
[Architectural Digest](#), "This Artist Faked Being a Billionaire to Photograph New York City's Best Views", Dan Avery, April 21, 2021.
[The New Yorker](#), "Andi Schmied's Billionaire-Espionage Art Project", Nick Paumgarten, online February 27, 2021, March 8 print issue
[Real Review](#), "Private Views: Text and Photography by Andi Schmied" Charlie Jones, Issue #11, July 2021.
[Fotograf Magazin](#), "Andi Schmied, Private Views: A High Rise Panorama of Manhattan", Jiří Skála, Issue #24, Delight and Pain, June 2021.
[US Modernist Radio - Architecture You Love](#), "Gabriella the Billionaire: Andi Schmied", interview by George Smart, Tom Guild. podcast, Episode #196
[Journal of Extreme Anthropology](#), "On Private Views, Luxury, and Corruption" Andi Schmied interviewed by Tereza Østbø Kuldova, Issue #5, December 2021.

[Failed Architecture Podcast](#), "Private Views w/ Andi Schmied", Michael Nicholas, May 18, 2021.

[CURBED](#), "This Artist Posed As a Hungarian Billionaire Buyer to Get Into 25 New York Penthouses", Christopher Bonanos, December 15, 2020.

[Artmagazin.hu](#), "Ahol még nem olvadnak Ikarosz szárnyai - Schmied Andi kiállítása a Trapéz Galériában", Lili Rebeka Tóth, January 11, 2022.

[444.hu](#), "Magyar nő leplezte le New York luxus-lakófelhőrkárcolóinak hidegteleős titkait", TLDR, László Szily, April 2, 2021.

[Süddeutsche Zeitung](#), "Man ist da oben der Realität entrückt", interview by Johanna Adorjan, Both online and in print, December 23, 2021.

[The Architect's Newspaper](#), "Andi Schmied infiltrated New York's billionaire havens for her latest book", Samuel Medina, August 23, 2021, September 2021 print issue

[Hype & Hyper](#), "Book or Performance?", Réka Vikárius, March 31, 2021.

[VICE](#), "This Artist Faked Being a Billionaire So You Could See NYC's Best Views", Ellis Jones, April 14, 2021.

[NRC NL](#), "Andi Schmied deed alsof ze miljardair was, en kwam overal binnen", Arnon Grunberg, Both online and in print, March 23, 2021

[A2Iarm](#), "Undercover jako miliardárka v luxusních mrakodrapech: „O architekturu už nejde, jen o investice“, Táňa Zabloudilová. Podcast, Episode #5

[Folha de Sao Paolo](#), "Artista finge ser rica para mostrar uma Nova York só dos bilionários", Ana Estela de Sousa Pinto, Both online and in print, July 4, 2021.

[Artportal.hu](#) + [Qubit.hu](#), "A nap is másképp süt rájuk – Egy szerepjátékos képzőművész és a New York-i high life", Vanda Sárai, February 24, 2021

[Dagens Industri](#), "Undercoverfruns vy: Manhattan från ovan", Peter Lundegårdh, online and in print, January, 28 2021.

[Connecticut Public Radio](#), "What Happens When You Act Like You Belong?", Audacious, hosted by Chion Wolf, January 15, 2021

[Weekly Dose of Architecture Books](#), "Private Views", John Hill, April 21, 2021

[Artnet News](#), "An Artist Pretended to Be a Billionaire to Infiltrate New York's Most Elite Apartments and Take 'Ugly Pictures of Very Fancy Buildings' ", Brian Boucher, December 18, 2020.

[Fidelio.hu](#), "Édith Piafal és gulyásleves-illattal próbáltak meggyőzni", Ádám Szabó, October, 31, 2017

[Leopold Bloom Art Award](#), "Schmied Andi: Leopold Bloom Art Award", a video produced for the award, September 16, 2017

[Tranzit](#), "A nagy élmény hajhász", Emese Süvecz, May, 24 2017.

[Artnews](#), "Fair's Fare: Highlights from NADA New York", Anne Doran, March 3, 2017.

[Artsy](#), "15 Must-See Works at NADA New York", Casey Lesser, March 3, 2017.

[AQNB](#), "Andi Schmied's Jing Jing City Reviewed", Jean Kay, March 20, 2015.

[VICE](#), "Photographer Fills an Abandoned Chinese City with Artistic Interventions", Becky Chung, February 2, 2015

[Aesthetica Magazine](#), "Andi Schmied and Sofia Valiente: Jing Jin City and Miracle Village, Daniel Blau, London", February 9, 2015.

[Artportal.hu](#), "Noguchi Town - Schmied Andi kiállítása a Trapézban", Nagy Gergely, April 13, 2016.

[Élet és Irodalom](#), "Gulliver a Trapézon", József Mélyi, April 15, 2016.

[HG.hu](#), "Embertelen szabadság Jing Jin Cityben", interview with Andi Soós, March 19, 2015

[Failed Architecture](#), "Photo Essay: Jing Jin City", Mark Minkjan, March 9, 2015.

[Independent UK](#), "Portfolio: Andi Schmied", Hugh Montgomery, June 27, 2013.

[Tranzit](#), "Keeping in shape", Kata Oltaí, September 4, 2012.

Memberships

FKSE Studio of Young Artists' Association, HU